

Fragile Palm Leaves

MS No 8649

Room 2A

saṅgruīh pāṭh
saṅgruīh nissya
maṅgalasut 'anak pāṭi
namakāya 'akok pāṭi
aṭṭhajeyyamaṅgalaṃ pāṭh
ratanā rhve khyuīh
parit krī: pāṭi
parit krī: nissya





နဟောတသမဟဂဝတော၊ အရဟတော၊ သမ္ဗုဒ္ဓသမ္ဗုဒ္ဓဿတိ၊ ၁။ သမ္ဗုဒ္ဓသမ္ဗုဒ္ဓမတဉ္စ၊
သသမ္ဗုဒ္ဓကကတ္ထမံ၊ ဝေတိဟိ၊ သမဟတသိသံ၊ ဘဟိဓမ္မတ္ထသမတံ၊ ၂။ တတ္ထ
ဝတ္ထာဘိဓမ္မတ္ထာ၊ စတတပရဇမတ္ထတော၊ စိတ္တံစေတသိကံ၊ နိဗ္ဗာနမိတိ၊
သဗ္ဗဿ၊ ၃။ တတ္ထစိတ္တံတာဝစတဗ္ဗိဓံဟောတိ၊ ကာမာဝစဗြေရပါဝစရိဒ္ဓာ
ရပါဝစဗြေလောကတ္ထရတ္ထတိ၊ ၄။ တတ္ထကတမံကာမာဝစဗြေ၊ ၅။ သောမ
နသသမဟဂတံ၊ ဗိဇ္ဇိဂတသမ္ဗုဿတ္ထံ၊ အသင်္ခါဂြိုဟမေကံ၊ သသင်္ခါဂြိုဟ
မကံ၊ သောမနသသမဟဂတံ၊ ဗိဇ္ဇိဂတဝိပ္ပဿတ္ထံ၊ အသင်္ခါဂြိုဟမေကံ၊ သ
သင်္ခါဂြိုဟမေကံ၊ ဥပေက္ခာသမဟဂတံ၊ ဗိဇ္ဇိဂတသမ္ဗုဿတ္ထံ၊ အသင်္ခါဂြိုဟ
မကံ၊ သသင်္ခါဂြိုဟမေကံ၊ ဥပေက္ခာသမဟဂတံ၊ ဗိဇ္ဇိဂတဝိပ္ပဿတ္ထံ၊ အသင်္ခါဂြို

[illegible]

9

[illegible]

7

[illegible]

ခေတကုတ္တတာသမဟိတံ၊ ပထမဗျာ၊ လောတာပတ္တိမဂ္ဂစိတ္တံ၊ ဟိတရဟိတိသုခေကုတ္တတာသမဟိတံ၊ ဒုတိယဗျာ၊ လောတာပတ္တိမဂ္ဂစိတ္တံ၊ ဟိတိသုခေကုတ္တတာသမဟိတံ၊ တတိယဗျာ၊ လောတာပတ္တိမဂ္ဂစိတ္တံ၊ သုခေ
 ကုတ္တတာသမဟိတံ၊ ဗတုတ္တဗျာ၊ လောတာပတ္တိမဂ္ဂစိတ္တံ၊ ဥပေက္ခကုတ္တတာသမဟိတံ၊ ပဉ္စမဗျာ၊ လောတာပတ္တိမဂ္ဂစိတ္တံ၊ ရွတ္တတိ၊ ဗုဒ္ဓမာ၊ ပဉ္စမိလောထာပတ္တိမဂ္ဂစိတ္တာနိ၊ ခါမ၊ - ဘိတထာသကဝါ၊ ကိမိမဂ္ဂသ
 နာဂါမိမဂ္ဂသရဟတ္တမဂ္ဂစိတ္တံ၊ ရွတ္တတိ၊ သမဝိသတိမဂ္ဂစိတ္တာနိ၊ တထာ၊ မလစိတ္တာနိ၊ စတိသမစတ္တာလိသလောကတ္တရစိတ္တာနိ၊ သတ္တိတိ၊ - ဗျာ၊ ဟိလောဂိလောဇော၊ ကလောကောကုပ္ပ၊ ပဉ္စမာ၊ သုတ္တတာ
 နတ္တရစိတ္တံ၊ စတ္တာလိသဝိသတိ၊ - ယထာစရပါဝစရေ - ဂယုတာနတ္တရေတထာ၊ ပထမဗျာ၊ တေလောသာရပုဗ္ဗာပိပဉ္စမ၊ - ဇကော - ဝေဝိသိတသ္မာ၊ ပထမာဝိကမိဂြိတိ၊ ဗျာ၊ လောကော
 မရန္တတ၊ တေဝိသတိဝိသိတလော၊ - သတ္တတိသဝိသိပ - သိ၊ ဥပညာသဝိသိတထာ၊ ဟိကမိတ္တပာဗိတ္တာနိ၊ ဇကဝိသသတိဗုဒ္ဓာ၊ - ဗု - တိသတိမဗ္ဗတ္တသင်္ဂဟစိတ္တသင်္ဂဟဝိတာဂေါနာမ
 ပထမောပရိစ္ဆလော၊ - ဇကုပ္ပ၊ နိဂြောဓာစ၊ ဇကောလဗ္ဗ - ကလတ္တကောစေတောယတ္တာ၊ ဥပညာသ၊ ဓမ္မာစေတသိကာမတာ၊ - ကထိပ - သော၊ လောဇော၊ သထာ၊ စေတနာ၊ ဇကုတ္တတာ၊ ဝိဝိတိန္ဒြိ
 ယံ၊ မာသိကာရောစေတိ၊ သတ္တိမေစေတသိကာ၊ သဗ္ဗစိတ္တသာဓာရဏာနာမ၊ - ဝိတလော၊ ဝိတရော၊ သာမိမောလော၊ ဝိဂြိယံ၊ ဟိတိသုခေတတိ၊ သဗ္ဗစေတသိကာ၊ မကိတ္တကာနာမ၊ - မောလော၊ သမာ
 ဂြိတိ၊ သနာတ္တတ္ထိ၊ ဥဗ္ဗတ္တိ၊ လောလော၊ ဝိဂြိယံ၊ မာလော၊ လောလော၊ ဗုဒ္ဓဇာ၊ မဇ္ဈဂြိယံ၊ ကုတ္တတ္ထိ၊ သိန္နမိတ္တိ၊ ဟိတိကိတ္တစေတိ၊ ဗုဒ္ဓသိလေစေတသိကာသကသလောနာမ၊ - သဒ္ဓါသတိ၊ ဟိဂြိယံ၊ တတတ္ထိ၊ သာဓေါလောလော
 သာဓေါလောတ၊ ဤမဇ္ဈတ္တတာ၊ ကိယပထမိ၊ စိတ္တပထမိ၊ ကာယလဟာတာ၊ စိတ္တလဟာတာ၊ ကာယမုဒုတာ၊ စိတ္တမုဒုတာ၊ ကာယကမ္မညတာ၊ စိတ္တကမ္မညတာ၊ ကာယပါရမ္ပတာ၊ စိတ္တပါရမ္ပတာ၊ ကာယဇ္ဇကတိ

ကျိ

စိတ္တဗျူဟာတေတိဇ္ဇကုဗိသတိပေတေတသိကာလေတတတသတေတကာနာမ။ သဗ္ဗာရိတာသဗ္ဗာကပ္ပဗ္ဗာသဗ္ဗာဘိဇ္ဇိတေ။ စေတိတိလေတတိတေတိလေတနာမ။ ကာရကာမုဒ္ဒတာမုဒ္ဒမညာလေတနာမတိ
သဗ္ဗတာဟိမုဒ္ဒိန္ဒြိယေသဗ္ဗပဗ္ဗတိသတိပေတေတသိကာလေတတကာတိလေတိတဗ္ဗာ။ ဇတ္ထာဝတာမ။ လောကသညာသမာနာမရဗ္ဗသကသလတတတာလေတတကာပဗ္ဗတိသတိဗ္ဗိမညာသပဝစ္စရေ။ လော
သိစိတ္တာတိယတ္ထာနာယထာလေတကမိတောပရိစိတ္တဗျူဟေသုပရိစ္ဆကာသဗ္ဗလေတကတိပဝစ္စတိ။ သတ္တာသဗ္ဗတ္တာယဇ္ဇန္တိ။ သထာလေတကမကိတ္တကာရဗ္ဗသကသလေသေဝိသေတတကာ။ ကထိသဗ္ဗ
စိတ္တသတေတကာတတသဗ္ဗိပေတေတသိကာသဗ္ဗေသုပရိဇ္ဇကုနရတိစိတ္တဗျူဟေသုပရိစ္ဆကာမကိတ္တကေသုပရိတေတ္တာတာဝ။ ဗ္ဗိပဗ္ဗတိသတိကဝဇ္ဇိတကာမာဝစရစိတ္တသဗ္ဗေတဇ
ကာသသသုပထမဗ္ဗာစိတ္တသဗ္ဗေတိပဗ္ဗပညာသစိတ္တသုပဗ္ဗဗ္ဗတိတိတေတောပာ။ တေသုစေတိဇ္ဇကုသသသုပတိယဗ္ဗာစိတ္တသုစာတိ။ သသဗ္ဗိစိတ္တသုပဗ္ဗာစိပေတကတိ
စိကိတ္တသဟကတဝဇ္ဇိတစိတ္တသုပရိဗျူဟေသုပဗ္ဗဗ္ဗိတိဗ္ဗာသဗ္ဗဗ္ဗာရကဝဇ္ဇိတစိတ္တသုပရိတိ။ လောပာသုပရိဗျူဟေသုပဗ္ဗာသဗ္ဗာစေတကမာဟမုဟာဝဇ္ဇိတစိတ္တသုတိ။ လောပာစိတ္တဗျူဟိ။ သထာတ္တဟိ။ သထပဗ္ဗပညာသဇ္ဇကုသမ။ သောကသသတ္တတိ။ တိသတိစေတ။ မကိတ္တကတိဝဇ္ဇိတာ။ ပဗ္ဗပညာသသသ
ဗ္ဗိပဗ္ဗတိ။ တိသတ္တတိ။ ဇကုပညာသဗ္ဗေတိသတ္တတိ။ သပကိတ္တကာ။ တကထလေသုပာ။ လောပာ။ တဟိတေတောတ္တဗ္ဗဗ္ဗာတိ။ စတ္တာရောပေတေတသိကာသဗ္ဗာကသလသတေတကာနာမသ
ဗ္ဗသုပရိဗ္ဗိသကသလေသုပရိဗ္ဗာ။ လောတော။ တဗ္ဗသလောတသဟကတစိတ္တဗ္ဗေဝ။ ကတ္တတိ။ ဗ္ဗိတိ။ စတုသုပရိဗ္ဗိတသဗ္ဗသုပရိဗ္ဗာ။ မာနာ။ စတုသုပရိဗ္ဗိတတိပုယုပရိဗ္ဗာ။ လောသော။ ဗ္ဗဗျူဟိ။

စိ

[The following text is extremely faded and illegible due to extreme contrast reduction.]

10
11

12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200

[illegible]

22

[illegible]

(C)

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in dark ink on a light-colored, textured background.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and irregularities in the ink, suggesting age or damage to the original document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

$$\{c_n\}$$
[illegible]

ပဉ္စဝိသုဒ္ဓါယမ္ပနံ နှစ်လမျှသာ ရှိသည်။ ထိုအခါ၌ မြန်မာနိုင်ငံတော်
 သို့မဟုတ် အင်္ဂလန်နိုင်ငံ၊ ဗဟိုအာရှနှင့် တရုတ်ပြည်များကို စောင့်ကြည့်ရာတွင်
 ကတာကုတ်တို့၏ တရားရေးဆိုင်ရာ လုပ်ငန်းများကို လေ့လာခဲ့ရသည်။
 အထူးသဖြင့် ဟီဘရိုဘာသာဖြင့် ပြောဆိုသော ဝေါဟာရများကို
 မြန်မာဘာသာဖြင့် ပြန်ဆိုခြင်းကို ကတာကုတ်တို့သည် လေ့လာခဲ့ရသည်။
 ထို့ကြောင့် ဟီဘရိုဘာသာဖြင့် ပြောဆိုသော ဝေါဟာရများကို
 မြန်မာဘာသာဖြင့် ပြန်ဆိုခြင်းကို ကတာကုတ်တို့သည် လေ့လာခဲ့ရသည်။
 ထို့ကြောင့် ဟီဘရိုဘာသာဖြင့် ပြောဆိုသော ဝေါဟာရများကို
 မြန်မာဘာသာဖြင့် ပြန်ဆိုခြင်းကို ကတာကုတ်တို့သည် လေ့လာခဲ့ရသည်။
 ထို့ကြောင့် ဟီဘရိုဘာသာဖြင့် ပြောဆိုသော ဝေါဟာရများကို
 မြန်မာဘာသာဖြင့် ပြန်ဆိုခြင်းကို ကတာကုတ်တို့သည် လေ့လာခဲ့ရသည်။

၈၆၇

၈၆၇
၈၆၈
၈၆၉
၈၇၀
၈၇၁
၈၇၂
၈၇၃
၈၇၄
၈၇၅
၈၇၆
၈၇၇
၈၇၈
၈၇၉
၈၈၀
၈၈၁
၈၈၂
၈၈၃
၈၈၄
၈၈၅
၈၈၆
၈၈၇
၈၈၈
၈၈၉
၈၉၀
၈၉၁
၈၉၂
၈၉၃
၈၉၄
၈၉၅
၈၉၆
၈၉၇
၈၉၈
၈၉၉
၉၀၀
၉၀၁
၉၀၂
၉၀၃
၉၀၄
၉၀၅
၉၀၆
၉၀၇
၉၀၈
၉၀၉
၉၁၀
၉၁၁
၉၁၂
၉၁၃
၉၁၄
၉၁၅
၉၁၆
၉၁၇
၉၁၈
၉၁၉
၉၂၀
၉၂၁
၉၂၂
၉၂၃
၉၂၄
၉၂၅
၉၂၆
၉၂၇
၉၂၈
၉၂၉
၉၃၀
၉၃၁
၉၃၂
၉၃၃
၉၃၄
၉၃၅
၉၃၆
၉၃၇
၉၃၈
၉၃၉
၉၄၀
၉၄၁
၉၄၂
၉၄၃
၉၄၄
၉၄၅
၉၄၆
၉၄၇
၉၄၈
၉၄၉
၉၅၀
၉၅၁
၉၅၂
၉၅၃
၉၅၄
၉၅၅
၉၅၆
၉၅၇
၉၅၈
၉၅၉
၉၆၀
၉၆၁
၉၆၂
၉၆၃
၉၆၄
၉၆၅
၉၆၆
၉၆၇
၉၆၈
၉၆၉
၉၇၀
၉၇၁
၉၇၂
၉၇၃
၉၇၄
၉၇၅
၉၇၆
၉၇၇
၉၇၈
၉၇၉
၉၈၀
၉၈၁
၉၈၂
၉၈၃
၉၈၄
၉၈၅
၉၈၆
၉၈၇
၉၈၈
၉၈၉
၉၉၀
၉၉၁
၉၉၂
၉၉၃
၉၉၄
၉၉၅
၉၉၆
၉၉၇
၉၉၈
၉၉၉
၁၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage to the paper.

20

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including stains and discoloration.

၇၂၉

—

9

[illegible]

91

5

[The following section contains extremely faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

22

[illegible]

المجلد

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

世

[illegible]

[illegible]

28

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of wear or damage. The script is dense and fills most of the page.

[illegible]

[illegible]

٢٩٦

[illegible]

[illegible]

CC

၁။ ပထမအပိုင်း၌ နတ်၊ သူ၊ သတ္တဝါတို့၏ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၂။ ဒုတိယအပိုင်း၌ နတ်၊ သူ၊ သတ္တဝါတို့၏ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၃။ တတိယအပိုင်း၌ နတ်၊ သူ၊ သတ္တဝါတို့၏ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၄။ စတုတ္ထအပိုင်း၌ နတ်၊ သူ၊ သတ္တဝါတို့၏ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၅။ ပဉ္စမအပိုင်း၌ နတ်၊ သူ၊ သတ္တဝါတို့၏ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၆။ ဓာတုသမုပ္ပါဒ်ကို ဖော်ပြသည်။
 ၇။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၈။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၉။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၀။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၁။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၂။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၃။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၄။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၅။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၆။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၇။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၈။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၁၉။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။
 ၂၀။ နိဗ္ဗာန်ရောက်ရှိမှုကို ဖော်ပြသည်။

[illegible]

၄၅

၁။ အသံသယသွယ်၍ အသံသယသွယ်၍
၂။ အသံသယသွယ်၍ အသံသယသွယ်၍
၃။ အသံသယသွယ်၍ အသံသယသွယ်၍
၄။ အသံသယသွယ်၍ အသံသယသွယ်၍
၅။ အသံသယသွယ်၍ အသံသယသွယ်၍
၆။ အသံသယသွယ်၍ အသံသယသွယ်၍
၇။ အသံသယသွယ်၍ အသံသယသွယ်၍
၈။ အသံသယသွယ်၍ အသံသယသွယ်၍
၉။ အသံသယသွယ်၍ အသံသယသွယ်၍
၁၀။ အသံသယသွယ်၍ အသံသယသွယ်၍

အသံသယသွယ်

9

[illegible]

۱۲۸۵

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the center of the page, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or reference.

[illegible]

— *Journal of the American Medical Association*, 1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

30

[illegible]

27 July 1912

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a piece of calligraphy.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

89

19

[illegible]

(The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a dense manuscript or printed text in Devanagari script.)

9

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a marginal note or page identifier.

[illegible]

1890

[The image shows two pages of handwritten text in Arabic script. The handwriting is dense and cursive. There are several horizontal lines across both pages, which appear to be part of the original document or added by a reader. Some words are written in larger, bolder script than others, possibly indicating emphasis or specific terminology. The ink is dark, and the paper has a slightly aged appearance.]

9

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or page number.

[illegible]



[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

23

[illegible]

الحمد لله رب العالمين

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

29

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark circular marks or ink blots scattered across the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

49

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

3. 4. 5.

2000

[illegible]

[illegible]

— 26 —

[illegible]

ایمان

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and characteristic of certain historical writing systems.

میداد نیکو

[illegible]

پیشگوئی و سرپرستی

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible on the left side of the page, one near the top and one near the bottom. The paper appears aged and slightly discolored.]

۳۱)

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

41

29

[illegible]

3. 2. 2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific symbols and the overall structure. There are some large, stylized initial letters or symbols at the beginning of certain lines, which might indicate the start of a new section or a specific type of entry. The paper has a slightly textured appearance, and there are some small stains or marks, particularly a dark circular mark near the center-right.

1894

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "court" and "order" in some of the legible fragments. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. There are some small, dark circular marks or holes in the paper, which could be due to age or damage. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

26

and $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |\nabla u|^2 dx$ are

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to contain multiple columns of handwritten or printed script.]

23

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

۱۰۰

[illegible]

1. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845

91

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten manuscript page from the 'Mushaf al-Furqan' (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in approximately 18 horizontal lines across the page. There are several dark ink blotches or stains visible, particularly in the center-right area.

၁၃) ပထမဦးစွာ ဘုရားရှင်တို့၏ အကျိုးကို စောင့်ကြည့်ပါ။
 သူတို့သည် ဘုရားရှင်တို့၏ အကျိုးကို စောင့်ကြည့်ပြီး
 တော်ဝင်ရာသီတွင် ဘုရားရှင်တို့၏ အကျိုးကို စောင့်ကြည့်ပါ။
 ဤအခါတွင် ဘုရားရှင်တို့၏ အကျိုးကို စောင့်ကြည့်ပါ။
 တစ်ခုခုရှိပါက ဘုရားရှင်တို့၏ အကျိုးကို စောင့်ကြည့်ပါ။
 ယောက်ျား၊ မိန်းမ၊ ကလေးများနှင့် နှစ်ဖက်မှ လိုက်နာပါ။
 ဤအခါတွင် ဘုရားရှင်တို့၏ အကျိုးကို စောင့်ကြည့်ပါ။
 ယောက်ျား၊ မိန်းမ၊ ကလေးများနှင့် နှစ်ဖက်မှ လိုက်နာပါ။
 ဤအခါတွင် ဘုရားရှင်တို့၏ အကျိုးကို စောင့်ကြည့်ပါ။
 ယောက်ျား၊ မိန်းမ၊ ကလေးများနှင့် နှစ်ဖက်မှ လိုက်နာပါ။

1912

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is written in a dark ink on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible in the middle of the page.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

July

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink smudges or holes, located near the center of the page. The paper appears aged and slightly discolored.

99

مکتبہ اسلامیہ

2

2

— 10 —

مجلس

69

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some dark ink blotches or corrections visible in the middle of the text.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in the bottom right corner, possibly a signature or a note.

[illegible]

1992

[illegible]

2014

[illegible]

1

[illegible]

116

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the right side of the page, which appear to be accidental marks or remnants of a seal. The paper is aged and shows some discoloration and wear along the edges.

[illegible]

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle and right sections. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. There are several large, dark stains or holes visible on the right side of the page.

1894

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, irregular marks and stains, particularly along the right edge and in the center, which appear to be ink splatters or damage to the original document. The paper itself is aged and discolored, with a yellowish-brown hue.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single sheet of paper, possibly a page from a larger volume, given the continuous nature of the handwriting. The ink is dark, and the paper has a warm, yellowish-brown tone, suggesting it is quite old. The handwriting is a cursive script, possibly from a European language like Italian or Spanish, given the style of the letters and the use of some characters that look like 'u' and 'v' which were often interchangeable in older scripts. The text is arranged in approximately 12-14 lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly towards the right side, which might be due to age or handling. The overall appearance is that of a well-preserved but clearly antique document.

پیشانی

29

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[The following section contains several lines of extremely faded Persian script, likely bleed-through from the reverse side of the page. The text is illegible.]

۱۰۰

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in a single column, filling most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are some dark spots and stains on the paper, particularly a large one near the center.

[illegible]

10

[illegible]

مجلس

[illegible]

25

[illegible]

میرزا محمد علی

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

(၁) ဤသို့ ဤသို့ (၂) ဤသို့ (၃) ဤသို့ (၄) ဤသို့ (၅) ဤသို့ (၆) ဤသို့ (၇) ဤသို့ (၈) ဤသို့ (၉) ဤသို့ (၁၀) ဤသို့
 (၁၁) ဤသို့ (၁၂) ဤသို့ (၁၃) ဤသို့ (၁၄) ဤသို့ (၁၅) ဤသို့ (၁၆) ဤသို့ (၁၇) ဤသို့ (၁၈) ဤသို့ (၁၉) ဤသို့ (၂၀) ဤသို့
 (၂၁) ဤသို့ (၂၂) ဤသို့ (၂၃) ဤသို့ (၂၄) ဤသို့ (၂၅) ဤသို့ (၂၆) ဤသို့ (၂၇) ဤသို့ (၂၈) ဤသို့ (၂၉) ဤသို့ (၃၀) ဤသို့
 (၃၁) ဤသို့ (၃၂) ဤသို့ (၃၃) ဤသို့ (၃၄) ဤသို့ (၃၅) ဤသို့ (၃၆) ဤသို့ (၃၇) ဤသို့ (၃၈) ဤသို့ (၃၉) ဤသို့ (၄၀) ဤသို့
 (၄၁) ဤသို့ (၄၂) ဤသို့ (၄၃) ဤသို့ (၄၄) ဤသို့ (၄၅) ဤသို့ (၄၆) ဤသို့ (၄၇) ဤသို့ (၄၈) ဤသို့ (၄၉) ဤသို့ (၅၀) ဤသို့
 (၅၁) ဤသို့ (၅၂) ဤသို့ (၅၃) ဤသို့ (၅၄) ဤသို့ (၅၅) ဤသို့ (၅၆) ဤသို့ (၅၇) ဤသို့ (၅၈) ဤသို့ (၅၉) ဤသို့ (၆၀) ဤသို့
 (၆၁) ဤသို့ (၆၂) ဤသို့ (၆၃) ဤသို့ (၆၄) ဤသို့ (၆၅) ဤသို့ (၆၆) ဤသို့ (၆၇) ဤသို့ (၆၈) ဤသို့ (၆၉) ဤသို့ (၇၀) ဤသို့
 (၇၁) ဤသို့ (၇၂) ဤသို့ (၇၃) ဤသို့ (၇၄) ဤသို့ (၇၅) ဤသို့ (၇၆) ဤသို့ (၇၇) ဤသို့ (၇၈) ဤသို့ (၇၉) ဤသို့ (၈၀) ဤသို့
 (၈၁) ဤသို့ (၈၂) ဤသို့ (၈၃) ဤသို့ (၈၄) ဤသို့ (၈၅) ဤသို့ (၈၆) ဤသို့ (၈၇) ဤသို့ (၈၈) ဤသို့ (၈၉) ဤသို့ (၉၀) ဤသို့
 (၉၁) ဤသို့ (၉၂) ဤသို့ (၉၃) ဤသို့ (၉၄) ဤသို့ (၉၅) ဤသို့ (၉၆) ဤသို့ (၉၇) ဤသို့ (၉၈) ဤသို့ (၉၉) ဤသို့ (၁၀၀) ဤသို့

၁၇၁
 ၁၇၂
 ၁၇၃
 ၁၇၄
 ၁၇၅
 ၁၇၆
 ၁၇၇
 ၁၇၈
 ၁၇၉
 ၁၈၀
 ၁၈၁
 ၁၈၂
 ၁၈၃
 ၁၈၄
 ၁၈၅
 ၁၈၆
 ၁၈၇
 ၁၈၈
 ၁၈၉
 ၁၉၀
 ၁၉၁
 ၁၉၂
 ၁၉၃
 ၁၉၄
 ၁၉၅
 ၁၉၆
 ၁၉၇
 ၁၉၈
 ၁၉၉
 ၂၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some dark ink blotches or holes visible in the middle of the page, particularly in the second and third columns from the left.

[illegible]

276

[illegible]

30

[illegible]

9

[illegible]

[illegible]

[illegible]

[illegible]

100

[illegible]

20 July 1944

၁။ မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၂။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၃။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၄။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၅။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၆။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၇။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၈။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၉။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်
 ၁၀။ အကျိုးရှိစေရန် အစီအစဉ်ချမှတ်ပြီးနောက်

92

July

[illegible]

25

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage. It appears to be handwritten Burmese script.]

1892

[illegible]

[illegible]

[illegible]

[illegible]

1892

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a highly degraded scan of a document page. The text is extremely faint and illegible due to significant noise and low contrast. It appears to be a single column of handwritten or printed text in an older script. No specific words or structures can be reliably transcribed.]

၁၆

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ဝန်ထမ်းများသည် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၁။ ပထမအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၂။ ဒုတိယအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၃။ တတိယအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၄။ စတုရန်းအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၅။ ပဉ္စမအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၆။ ခဏ္ဍိကအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၇။ ခဏ္ဍိကအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၈။ ခဏ္ဍိကအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၉။ ခဏ္ဍိကအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။
၁၀။ ခဏ္ဍိကအမှု - ဦးစီးအမှုကြီးများကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း အမှုကြီးများကို စစ်ဆေးခဲ့သည်။

၁၆၆၆

[illegible]

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage at the bottom left corner.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is characteristic of the Ottoman or Persian periods, with fluid, connected letters. There are some dark spots and irregularities on the paper, suggesting age and wear. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the center of the page. The script is dense and characteristic of older European handwriting.

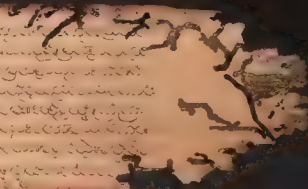
[illegible]

[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines being more prominent than others. The text appears to be a continuous narrative or a list of items, with some words being repeated or emphasized. The overall style is characteristic of early modern European handwriting.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being longer than others. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall. The overall appearance is that of a historical manuscript or a page from an old book.

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page.]

551

433

[illegible]

55

[illegible]

[illegible]

١٠
١١
١٢
١٣
١٤
١٥
١٦
١٧
١٨
١٩
٢٠
٢١
٢٢
٢٣
٢٤
٢٥
٢٦
٢٧
٢٨
٢٩
٣٠
٣١
٣٢
٣٣
٣٤
٣٥
٣٦
٣٧
٣٨
٣٩
٤٠
٤١
٤٢
٤٣
٤٤
٤٥
٤٦
٤٧
٤٨
٤٩
٥٠
٥١
٥٢
٥٣
٥٤
٥٥
٥٦
٥٧
٥٨
٥٩
٦٠
٦١
٦٢
٦٣
٦٤
٦٥
٦٦
٦٧
٦٨
٦٩
٧٠
٧١
٧٢
٧٣
٧٤
٧٥
٧٦
٧٧
٧٨
٧٩
٨٠
٨١
٨٢
٨٣
٨٤
٨٥
٨٦
٨٧
٨٨
٨٩
٩٠
٩١
٩٢
٩٣
٩٤
٩٥
٩٦
٩٧
٩٨
٩٩
١٠٠

[illegible]

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The text is densely packed and includes several large, stylized symbols or initials, particularly on the right side. The parchment shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The right side of the page shows significant damage, with large, dark, irregular stains or tears in the paper, obscuring the text in that area.

[illegible]

ကထူးသ ဗြင်္ဂတေတေသောဟိသံ ၁၂၇ ကာရိသံ ၁၂၈ ဗကောသိတု ၁၂၉ ဗကောသိတု ၁၃၀ သ
- ဗြဟ္မက ပုတ္တကောတကောဝ ၁၃၁ ဗိတုကောတကောဝ ၁၃၂ ဗကောသိတု ၁၃၃ ဗကောသိတု ၁၃၄
ဗကောသိတု ၁၃၅ ဗကောသိတု ၁၃၆ ဗကောသိတု ၁၃၇ ဗကောသိတု ၁၃၈ ဗကောသိတု ၁၃၉ ဗကောသိတု ၁၄၀
၁၄၁ ဗကောသိတု ၁၄၂ ဗကောသိတု ၁၄၃ ဗကောသိတု ၁၄၄ ဗကောသိတု ၁၄၅ ဗကောသိတု ၁၄၆ ဗကောသိတု ၁၄၇
ဗကောသိတု ၁၄၈ ဗကောသိတု ၁၄၉ ဗကောသိတု ၁၅၀ ဗကောသိတု ၁၅၁ ဗကောသိတု ၁၅၂ ဗကောသိတု ၁၅၃
ဗကောသိတု ၁၅၄ ဗကောသိတု ၁၅၅ ဗကောသိတု ၁၅၆ ဗကောသိတု ၁၅၇ ဗကောသိတု ၁၅၈ ဗကောသိတု ၁၅၉
ဗကောသိတု ၁၆၀ ဗကောသိတု ၁၆၁ ဗကောသိတု ၁၆၂ ဗကောသိတု ၁၆၃ ဗကောသိတု ၁၆၄ ဗကောသိတု ၁၆၅
ဗကောသိတု ၁၆၆ ဗကောသိတု ၁၆၇ ဗကောသိတု ၁၆၈ ဗကောသိတု ၁၆၉ ဗကောသိတု ၁၇၀ ဗကောသိတု ၁၇၁
ဗကောသိတု ၁၇၂ ဗကောသိတု ၁၇၃ ဗကောသိတု ၁၇၄ ဗကောသိတု ၁၇၅ ဗကောသိတု ၁၇၆ ဗကောသိတု ၁၇၇
ဗကောသိတု ၁၇၈ ဗကောသိတု ၁၇၉ ဗကောသိတု ၁၈၀ ဗကောသိတု ၁၈၁ ဗကောသိတု ၁၈၂ ဗကောသိတု ၁၈၃
ဗကောသိတု ၁၈၄ ဗကောသိတု ၁၈၅ ဗကောသိတု ၁၈၆ ဗကောသိတု ၁၈၇ ဗကောသိတု ၁၈၈ ဗကောသိတု ၁၈၉
ဗကောသိတု ၁၉၀ ဗကောသိတု ၁၉၁ ဗကောသိတု ၁၉၂ ဗကောသိတု ၁၉၃ ဗကောသိတု ၁၉၄ ဗကောသိတု ၁၉၅
ဗကောသိတု ၁၉၆ ဗကောသိတု ၁၉၇ ဗကောသိတု ၁၉၈ ဗကောသိတု ၁၉၉ ဗကောသိတု ၂၀၀

သယံဇာတသတ်(မြန်မာနိုင်ငံ၊ အရှေ့တောင်အာရှ၊ အာရှတိုက်) ၁၀၀
တောသစ်(မြန်မာ) ၁၀၀၊ သယံဇာတသတ်(မြန်မာ) ၁၀၀၊ သယံဇာတသတ်(မြန်မာ) ၁၀၀
သယံဇာတသတ်(မြန်မာ) ၁၀၀၊ သယံဇာတသတ်(မြန်မာ) ၁၀၀၊ သယံဇာတသတ်(မြန်မာ) ၁၀၀
သယံဇာတသတ်(မြန်မာ) ၁၀၀၊ သယံဇာတသတ်(မြန်မာ) ၁၀၀၊ သယံဇာတသတ်(မြန်မာ) ၁၀၀

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the right side of the page, which may be ink bleed-through or damage to the paper. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The right edge of the page is heavily damaged, with large, dark, irregular stains or tears that obscure the text in that area. The overall appearance is that of an old, well-used document.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

۱. در این کتاب، که در سال ۱۳۰۲ خورشیدی در تهران
 چاپ شده است، به موضوعات مختلف پرداخته شده است.
 ۲. این کتاب در ۱۰۰ صفحه، به زبان فارسی و با
 خط نستعلیق، به چاپ رسیده است.
 ۳. در این کتاب، به موضوعات مختلف پرداخته شده است.
 ۴. این کتاب در ۱۰۰ صفحه، به زبان فارسی و با
 خط نستعلیق، به چاپ رسیده است.
 ۵. در این کتاب، به موضوعات مختلف پرداخته شده است.
 ۶. این کتاب در ۱۰۰ صفحه، به زبان فارسی و با
 خط نستعلیق، به چاپ رسیده است.
 ۷. در این کتاب، به موضوعات مختلف پرداخته شده است.
 ۸. این کتاب در ۱۰۰ صفحه، به زبان فارسی و با
 خط نستعلیق، به چاپ رسیده است.
 ۹. در این کتاب، به موضوعات مختلف پرداخته شده است.
 ۱۰. این کتاب در ۱۰۰ صفحه، به زبان فارسی و با
 خط نستعلیق، به چاپ رسیده است.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

• 67 •

۴۵۰

[illegible]

cd

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the writing. The script is dense and fills most of the page.

Handwritten notes in the right margin, including a large initial 'S'.

Handwritten text in the right column, likely a commentary or a separate entry.

Main body of handwritten text in the center, consisting of several lines of script.

Handwritten text in the left margin, possibly a continuation or a reference.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be handwritten notes or a manuscript page.]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is numbered '1' in the top left corner. The text is written in a dark ink on a light-colored paper. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

[illegible]

1

22

[illegible]

[illegible]

۱۳۳۳

[illegible]

1991

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The document is framed by a dark border, and there are some small, dark spots or stains visible on the paper, particularly towards the right edge.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the original writing. The paper appears aged and slightly discolored.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

[illegible]

[illegible]

[illegible]

10

100

